

Grade 6

Curriculum / Term 1



Matthews Hall

Established 1918

Matthews Hall Year-at-a-Glance: Grade 6 Curriculum

Term One	English	French	Mathematics	Science/Technology	Social Studies	Health/Physical Education	Visual Arts	Music Vocal/Instrumental
September	Ongoing Activities: personal reading Short Stories: Variety of stories from <i>Nelson Literacy 6</i> and other sources Paragraph structure and different types of sentences Creative Writing Phonics DRAMA: Warm-up games and actor preparation	Flags and countries of the Francophonie: Africa Proper nouns History and etymology of the French language - Greek roots (1) Advanced verbs in -er Reading: <i>L'Odyssee - Ulysse et le Cyclope</i> Selected poems: J. du Bellay Writing a family history	Data Management Conduct a survey, record data and display the data in an appropriate graph Understand primary and secondary data Calculate and analyze mean, median and mode Draw, read and interpret line graphs, bar graphs and circle graphs Plot ordered number pairs Compare different graphical representations of the same data Use a variety of tools to display data	Diversity of Living Things Classification Classifying Living Things Application Invertebrate Study	How do we Learn Reading strategies for textbooks Keeping good notes Uniqueness of Canada Qualities, symbols. And maps Current Events ongoing	Health: Internet Safety Fitness integrated Cross Country Running and Personal Goal Setting	Element: Colour Artist Various Movement Various Theme choice Technique worksheets, colour mixing exercises Focus: colour theory, collaborative art	Vocal Review proper singing posture, breath control, expression, focus. Review grade 5 song Introduction to renaissance music (2 or 3 part piece)
								Instrumental Theory: Review - The Staff, Rhythm Basics, Concert Bb Scale Ensemble Skills: various band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music & rhythmic dictation
October	Novel Study: <i>Silverwing</i> Literary Devices Comprehension and short answer responses Ongoing Activities: Phonics DRAMA: working in groups	French <i>chocolaterie</i> Composed interrogative pronoun: <i>lequel</i> The pronoun <i>en</i> History and etymology of the French language - Greek roots (2) Reading: <i>L'Odyssee - Circé</i> Conjugating <i>futur simple</i> Selected poems: Pierre de Ronsard Writing a fable	Whole Numbers Understanding large numbers Comparing and ordering numbers Prime and composite numbers Using estimates and mental math Operations with whole numbers Problem solving with whole numbers	Diversity of Living Things Unicellular life forms Fungi Scientific Method Application Experiments with Mouldy Bread	Canada: Past and Present 19 th and 20 th Century Immigration Push and Pull Factors 19 th Century Immigration Role Play	Health: What is Stress VIP Decision Making Peers Fitness integrated Soccer	Elements: Line and Space Artists : Various Theme: landscape Technique: worksheets, pencil drawing Focus: variation of line, perspective, space	Vocal Review of basic music theory concepts Introduction to singing intervals Continue study of medieval music Discussion of relevant musical terms and historical significance
								Instrumental Theory: The Staff, Rhythm Basics, Concert Eb Scale History: Medieval, Renaissance & Baroque Music Ensemble Skills: various band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music, with a focus on identifying tempo & rhythmic dictation
November	Novel Study Continued: <i>Silverwing</i> Mechanics and Conventions: Nouns, Verbs, Adverbs, Adjectives Ongoing Activities: Phonics DRAMA: becoming a character	At the <i>Pâtisserie</i> Negative adjectives: <i>ne...aucun, nul...</i> Participles used as adjectives Indefinite adjectives: <i>autre, certain...</i> Selecting the correct past tense History and etymology of the French language - Greek roots (3) Reading: <i>L'Odyssee - Le royaume d'Hadès</i> Selected poems: Louise Labé Writing a travelogue	Decimals Read and write large and small numbers in standard and expanded notation Scientific notation and exponential notation Using estimates and rounding Comparing and ordering decimals Operations with decimals Multiply and divide by powers of 10 Problem solving with decimals Metric relationships	Diversity of Living Things Importance of Biodiversity Benefits to humans Ecosystems, Habitats Species Interactions Invasive Species Application Invasive Species Presentation	Veterans' Week Activities 19 th and 20 th Century Canadian Communities Establishment Social, Family, and Economic Structures Treaties Conflicts and Discrimination Conflict Project	Health: Eat Smart, Look Good VIP Smoking and Drug Information Fitness integrated Volleyball	Elements: Form, Space, Value, Texture Artist various Movements: various Theme Still Life Techniques: worksheets thumbnail sketches, pencil drawing Focus creating value scales and 3D shape through shading techniques	Vocal Review of basic music theory concepts Introduction to singing intervals Continue study of medieval music Discussion of relevant musical terms and historical significance
								Instrumental Theory: The Staff – Ledger Lines, Intermediate Rhythms History: Medieval, Renaissance & Baroque Music Ensemble Skills: various band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music, with a focus on identifying tempo & rhythmic dictation
December	Free Writing/Journal Activities Word Structure: base words and endings, plurals, possessives, compound words, contractions, prefixes, suffixes Ongoing Activities: personal reading, phonics DRAMA: Improvisation	French costume History (2) Possessive pronouns: <i>le mien</i> Conjugating <i>imparfait</i> History and etymology of the French language - Greek roots (4) Reading: <i>L'Odyssee - Les Sirènes</i> Selected poems: Tristan L' Hermite Writing a speech	Fractions Understanding fractions Comparing and ordering fractions and mixed numbers Using estimates Operations with fractions and mixed numbers Problem solving with fractions	Electricity Global Warming Renewable Energy Sources Application Renewable Energy Cube	Immigration Changes to Immigration Policies Help for Newcomers	Health: The Sports Report VIP Authority Figures and the Law Fitness integrated Tchoukball	Form, Space, Value and Texture continued	Vocal Introduction to renaissance music (a 2 or 3 part piece) Discussion of relevant musical terms and historical significance
								Instrumental Theory: The Staff – Ledger Lines, Intermediate Rhythms History: Medieval, Renaissance & Baroque Music Ensemble Skills: seasonal band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music, with a focus on identifying tempo & rhythmic dictation
January	Types of poetry Rhetorical tools – personification, simile, metaphor, idiom, alliteration, pun, paradox, onomatopoeia, tone Word Structure continued Ongoing Activities: personal reading, phonics DRAMA: Scene Building	French Renaissance architecture History and etymology of the French language: Latin roots (1) Prepositional phrases (1) Mastering <i>imperative</i> of irregular verbs Reading: <i>L'Énéide -La destruction de Troie et l'exil</i> Selected poems: P. Corneille Writing an owner's manual	Geometry Investigating angles Measure and draw angles with a protractor Classifying figures Properties of quadrilaterals Finding area and perimeter Nets of objects	Electricity Atomic Structure Static Electricity Current Electricity Types of circuits Application Circuits building	Cultural Inquiry	Health: Healthy Living VIP Youth and the Law Fitness integrated Basketball	Principles: Contrast, Balance, Pattern Artists various Movement Op Art Theme choice Technique pen and ink Focus shape, form and line	Vocal Continued study of renaissance vocal music (a 2 or 3 part piece) Discussion of relevant musical terms and historical significance
								Instrumental Theory: The Staff – Ledger Lines, Intermediate Rhythms continued History: Medieval, Renaissance & Baroque Music Ensemble Skills: various band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music, with a focus on identifying rhythms & rhythmic dictation

Grade 6

Curriculum / Term 2



Matthews Hall

Established 1918

Matthews Hall Year-at-a-Glance: Grade 6 Curriculum

Term Two	English/Library	French	Mathematics	Science/Technology	Social Studies	Health/Physical Education	Visual Arts	Music Vocal/Instrumental
February	Vocabulary – synonyms, antonyms, homophones Poetry portfolios Speech Preparation Types of essays/speeches Ongoing Activities: personal reading, phonics DRAMA: Playwriting	French museums Interrogative pronouns (2) Conjugating: <i>Conditionnel présent</i> History and etymology of the French language: Latin roots (2) Reading: <i>L'Énéide - Guerres et Conquêtes</i> Selected poems: Jean Racine Writing an art critique	Number Patterns and Algebraic Concepts Input/output machines Order of operations with parentheses Write and evaluate algebraic expressions Evaluate formulas Write and solve equivalent equations Exploring patterns in operations and geometry	Electricity Electricity production Conservation Magnetism Electromagnets Application Building a flashlight	Human Rights Issues United Nations Millennium Development Goals	Health: A Healthy Environment VIP Internet Safety Fitness integrated Downhill Skiing Badminton	Element: Texture, Colour Artists: various Movements: various Theme: landscape Technique: watercolour painting Focus: creating texture through experimentation with different materials	Vocal Introduction to baroque music (a 2 or 3 part piece) Discussion of relevant musical terms and historical significance Instrumental Theory: Compositional Skills History: Medieval, Renaissance, Baroque Music & Form and Structure Unit Ensemble Skills: various band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music, with a focus on identifying rhythms & rhythmic dictation
March	Speech Preparation Drafting, Editing, and Revising Vocabulary – multiple meanings, figure of speech Ongoing Activities: personal reading, phonics DRAMA: Playwriting and performances	French aviators and aviation pioneers Conjunctions of subordination History and etymology of the French language: Latin roots (3) Conjugating <i>passé simple</i> , 3 rd pers. sing. and plural Reading: Tite-Live, <i>La Fondation de Rome</i> Selected poems: Gérard de Nerval Writing a dialogue	Measurement Surface area of a rectangular and triangular prism Volume of a rectangular and triangular prism Distance, mass, capacity and volume Integers Applying Integers Adding and subtracting Integers	Flight Characteristics of air Gravity and lift Bernoulli's Principle Forces of Flight Application Labs based on Bernoulli's Principle	Human Rights Continued Canada's Role Children's Rights Refugee Activity	Health: A Healthy Environment Continued VIP Graduation Fitness integrated Floor Hockey	Elements: Space, Line, Shape, Colour Artists: Keith Haring Movement: Graffiti Art Theme: choice Technique: stenciling Focus: balance, unity, composition	Vocal Continued study of baroque vocal music (a 2 or 3 part piece) Discussion of relevant musical terms and historical significance Instrumental Theory: Compositional Skills continued History: Medieval, Renaissance, Baroque Music & Form and Structure Unit Ensemble Skills: various band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music, with a focus on identifying rhythms & rhythmic dictation
April	Speech Competition Novel Study: <i>Underground to Canada</i> Comprehension and short answer questions Literary Elements Review Phonics DRAMA: monologues	French speaking cities in Africa Maps Verbs with <i>de, à</i> History and etymology of the French language: Latin roots (4) Reading: Jules César, <i>La Guerre des Gaules</i> Selected poems: Paul Valéry Writing a historical story	Percents, Ratios, Rates Relating fractions, percents and decimals Estimating and finding the percent of a number Exploring ratios and rates	Flight Laws of Flight History of Flight Adaptations for Flight Application Glider Construction	World Health Examples of Global Health Issues Factors Affecting Health Organizations Canada's Role	Health: Sun Safety Fitness integrated Floor Hockey Track and Field	Elements: Shape, Space and Colour Artists: Andy Warhol Movement: Pop-Art Theme: Self-portraits Technique: multi-media collage, painting Focus: colour, space, composition	Vocal Music theatre song. Introduction to classical period (a 2 or 3 part piece) Discussion of relevant musical terms and historical significance Instrumental Theory: Compositional Skills continued History: Medieval, Renaissance, Baroque Music & Form and Structure Unit Ensemble Skills: various band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music, with a focus on identifying rhythms & rhythmic dictation Music Technology: Incredibox composition
May	Novel Study Continued: <i>Underground to Canada</i> Compare and contrast paragraph Dictionary skills and word origins Ongoing Activities: phonics DRAMA: Design your own drama activities	The world of animals: Africa Imperative with direct object pronoun Families of words History and etymology of the English language: French heritage Reading: <i>As-térix</i> Conjugating <i>subjonctif présent</i> Selected poems: Charles Péguy, Émile Nelligan Writing a historical fiction	Transformational Geometry Congruent and similar figures Line and rotational symmetry Describing rotations Performing and measuring rotations Graphing on the coordinate grid	Space Earth's rotation/seasons The sun Phases of the Moon Tides Solar Eclipse Application 3D Model	Economy and Trade The Global Economy Canada's Trading Partners	Health: Careers Fitness integrated Track and Field – sprints, relays, shot put, baseball throw, long jump, high jump Tennis Skills	Elements: Shape, Texture Artists: various Movement: Up-cycling Theme: choice Technique: multi-media collage Focus: up-cycling various materials to create art	Vocal Music theatre song <i>Contemporary song in a choral arrangement</i> Instrumental Theory: Review key concepts as needed History: Medieval, Renaissance, Baroque Music & Form and Structure Unit Ensemble Skills: various band repertoire Playing Technique: method book Ear training: listening analysis for the elements of music, with a focus on identifying rhythms & rhythmic dictation
June	Celebration of Learning Portfolio Ongoing Activities: personal reading, phonics DRAMA: Lead drama activities	Personal yearbook French composers: Hector Berlioz Traditional songs Vocabulary review: up to 3000 words Portfolio Final test Presentations Special activities	Probability and Discrete Mathematics Find probabilities of events when all outcomes are equally likely Use simulation to estimate the chance of possible outcomes Use tree diagrams to find expected outcomes and calculate probabilities Compare theoretical and experimental probability	Space Solar System Comets and meteorites Constellations Space Travel	Review Game	Health: The Reproductive System Tennis Minor Games Ultimate Frisbee	Shape and Texture continued	Vocal Review and preparation of Freedom Trilogy for Closing Exercises Instrumental Review key concepts in theory, terminology, and playing technique

Grade 7

Curriculum / Term 1



Matthews Hall

Established 1918

Matthews Hall Year-at-a-Glance: Grade 7 Curriculum

Term One	English/Library	French	Mathematics	Science/Technology	History and Geography	Drama	Health/Physical Education	Visual Arts	Music Vocal/Instrumental
September	<p>LIBRARY: Library skills will be applied to research and special projects integrated with curriculum units across the subjects</p> <p>READING: Short stories: story elements, story genres, language series and literacy resources</p> <p>WRITING: The Writing Process: prewriting, writing drafts, revising, editing, publishing, literary forms and devices</p> <p>CREATIVE WRITING: Writing newspaper articles, journals, narrative paragraphs</p> <p>GRAMMAR/SPELLING: Word analysis, sentence structure, paragraph construction, parts of speech</p> <p>ORAL COMMUNICATION: Class presentations, class and group discussions, debates</p> <p>MEDIA LITERACY: Evaluating sources, using short film as text</p>	<p>Flags and countries of the Francophonie: Asia and Oceania</p> <p>Nationalities</p> <p>Jules Verne: <i>Vingt mille lieues sous les mers (1)</i></p> <p>Exercises and dictations: The three groups of verbs</p> <p>Jacques Cartier: <i>Voyages au Canada (1)</i></p> <p>Personal Anthology: <i>Chansons et comptines</i></p> <p>Writing a biography</p>	<p>Understanding Expressions</p> <p>Algebraic expressions, formulas, flow charts, solving equations and the distributive property</p>	<p>Structures</p> <p>Forces</p> <p>Types of Structures</p> <p>Stability</p> <p>Strengthening Structures</p>	<p>Achieving Success</p> <p>How we learn</p> <p>Notebook/ textbook strategies</p> <p>Map Skills</p> <p>Reading and interpreting maps</p> <p>Five Themes of Geography</p> <p>Location, place, human-environmental interaction, movement, and region</p> <p>Landforms</p> <p>How are they created and changed?</p>	<p>The Actor Speaks</p> <p>Review acting devices, scene and character building, voice and body language</p>	<p>Health: Becoming a Life-Long Learner</p> <p>Fitness integrated</p> <p>Cross Country Running and Personal Goal Setting</p>	<p>Colour Theory</p> <p>Artists: Various</p> <p>Techniques: pastel drawing</p> <p>Theme: choice</p> <p>Focus: mixing colour</p>	<p>Vocal</p> <p>Review posture, breathing, choral expectations</p> <p>Introduction to classical period with 2 or 3 part piece</p> <p>Relevant musical terms and historical significance</p> <p>Instrumental</p> <p>Theory: Review -The Staff, Rhythm Basics, Intermediate Rhythms, Terminology, Concert Bb & Eb scales</p> <p>History: Review – Form & Structure</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>
October	<p>READING: Class Novel Study</p> <p>WRITING: Descriptive paragraphs</p> <p>CREATIVE WRITING: Journals, organization: writing with a strong lead, ending and sequencing, descriptive paragraphs</p> <p>GRAMMAR/SPELLING: Word analysis, parts of speech, punctuation, paragraph and sentence construction</p> <p>ORAL COMMUNICATION: Book critiques, literature circles, class and group discussions</p> <p>MEDIA LITERACY: Class presentations using various media forms, explore how the planning process is important to the impact of a text</p>	<p>French cafés</p> <p>Composed interrogative pronoun: <i>auquel, à laquelle...</i></p> <p>The pronoun <i>y</i></p> <p>Jules Verne: <i>Vingt mille lieues sous les mers (2)</i></p> <p>Exercises and dictations: <i>Futur simple</i></p> <p>Jacques Cartier: <i>Voyages au Canada (2)</i></p> <p>Personal Anthology: <i>Contes de Ma Mere l'Oye</i></p> <p>Writing a rhymed poem</p>	<p>Fractions, Decimals and Percent</p> <p>Calculation and applications of fractions, decimals and percent</p> <p>Fraction Operations</p> <p>Addition and subtraction, common denominators, multiplication and division</p>	<p>Structures</p> <p>Structural Failure</p> <p>Symmetry in Form and Function</p> <p>Ergonomics in design</p> <p>Technology</p> <p>Design and Build a Model Bridge</p>	<p>Changing Patterns</p> <p>Climate</p> <p>Natural vegetation</p> <p>Rivers and oceans</p> <p>Maps and Graphs</p> <p>Climate graphs</p> <p>Thematic maps</p> <p>Topographic maps</p>	<p>The Actor Speaks Alone Part 1</p> <p>Monologue and poetry presentations, reader's theatre</p>	<p>Health: Body Systems</p> <p>Fitness integrated</p> <p>Volleyball Skills</p>	<p>Elements: Value/ Space/ Colour/ Texture</p> <p>Artists: Monet, Seurat, Van Gogh</p> <p>Movements Impressionism/ Post Impressionism/ Pointillism</p> <p>Techniques pastel drawing</p> <p>Theme Landscape/ Portraiture</p> <p>Focus: colour harmonies, colour mixing</p>	<p>Vocal</p> <p>Review of basic music theory concepts as related to choral scores.</p> <p>Singing intervals</p> <p>Continue study of the classical period</p> <p>Instrumental</p> <p>Theory: Introduce basic intervals</p> <p>History: Multicultural Music, the Classical & Romantic Eras</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music, with a focus on identifying the melody & rhythmic dictation</p>
November	<p>READING: Class Novel Study</p> <p>WRITING: Descriptive paragraphs</p> <p>CREATIVE WRITING: Journals, organization: writing with a strong lead, ending and sequencing, descriptive paragraphs</p> <p>GRAMMAR/SPELLING: Word analysis, parts of speech, punctuation, paragraph construction, capitalization, commas, semi-colons, colons, parenthesis</p> <p>ORAL COMMUNICATION: Book critiques, literature circles, class and group discussions</p> <p>MEDIA LITERACY: Class presentations using various media forms, explore how the planning process is important to the impact of a text</p>	<p>French <i>étiquette</i></p> <p>Relative adjectives and pronouns: <i>lequel, laquelle...</i></p> <p>Exclamative adjective: <i>quel</i></p> <p>Exercises and dictations: <i>Passé composé</i></p> <p>Jules Verne: <i>Le Tour du monde en 80 jours</i></p> <p>Champlain: <i>Voyages en Nouvelle-France (1)</i></p> <p>Personal Anthology: <i>Les Fables de La Fontaine</i></p> <p>Writing a review</p>	<p>Number Sense</p> <p>Review of multiplication and division of whole numbers, and decimals with emphasis on traditional algorithms and estimation</p>	<p>Energy</p> <p>Heat and Temperature</p> <p>Energy Transfer</p> <p>Thermal Expansion and Contraction</p> <p>Conduction and Geological Processes</p> <p>Technology</p> <p>Thermal Expansion and Contraction Lab</p>	<p>Veterans' Week</p> <p>Selected stories and activities</p> <p>Natural Resources</p> <p>Using resources</p> <p>Environmental impact</p> <p>Renewable and Non-Renewable Resources</p> <p>Agriculture/Forestry</p> <p>Fishing</p> <p>Fossil Fuels</p>	<p>The Actor Speaks Alone Part 2</p> <p>Monologue Work</p> <p>Preparation for Celebration of Light</p> <p>Written evaluation of a theatre/media production</p>	<p>Health: Fitness and Nutrition</p> <p>Fitness integrated</p> <p>Tchoukball Skills</p> <p>Volleyball Skills</p>	<p>Element of Line</p> <p>Artist Joan Miro, Salvador Dali</p> <p>Movements Abstract, Surrealism</p> <p>Technique encaustic collage</p> <p>Theme choice</p> <p>Focus line, balance, unity, shape</p>	<p>Vocal</p> <p>Introduction to romantic period with 2 or 3 part piece</p> <p>Discussion of relevant musical terms, and historical/cultural significance</p> <p>Instrumental</p> <p>Theory: Continue Intervals</p> <p>History: Multicultural Music, the Classical & Romantic Eras</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music, with a focus on identifying the melody & rhythmic dictation</p>
December	<p>READING: Articles, non-fiction writing</p> <p>WRITING: The Writing Process: descriptive paragraphs, expository writing</p> <p>CREATIVE WRITING: Journals; voice: expressing an authentic voice</p> <p>GRAMMAR/SPELLING: Word analysis, sentence variety, punctuation, voice</p> <p>ORAL COMMUNICATION: Class and group discussions, presentations</p> <p>MEDIA LITERACY: Analyzing podcasts, TED Talks and how form and presentation skills inform meaning and impact</p>	<p>French costume History (3)</p> <p>Possessives pronouns : <i>le nôtre</i></p> <p>Exercises and dictations: <i>Imparfait</i></p> <p>Jules Verne's <i>Aventures extraordinaires: Le Tour du monde en 80 jours</i></p> <p>Champlain : <i>Voyages (2)</i></p> <p>Personal Anthology: <i>Chansons traditionnelles</i></p> <p>Writing an advertisement</p>	<p>2D and 3D Geometry</p> <p>Perimeter, area of parallelogram, triangle, trapezoid, volume of a prism, nets, surface area of rectangular prisms</p>	<p>Energy</p> <p>Convection in the Environment</p> <p>Heat and Weather</p> <p>Radiation</p> <p>Energy Transformation</p> <p>Energy Efficiency</p> <p>Energy Saving Devices and Materials</p>	<p>Flow Resources</p> <p>Air, water, sunlight Importance and challenges</p> <p>Maps and Graphs</p> <p>Circle graphs</p> <p>GIS</p>	<p>We Perform Celebration of Light performance for an audience</p>	<p>Health: The Cycle of Life</p> <p>Fitness integrated</p> <p>Basketball Skills</p> <p>Dance: Celebration of Light</p>	<p>Element of Line /Space/ Form</p> <p>Artists various</p> <p>Movements various</p> <p>Techniques 2 point perspective pencil drawing</p> <p>Theme City-scape</p> <p>Focus perspective, value, shading</p>	<p>Vocal</p> <p>Continue study of the romantic period</p> <p>Seasonal song selection</p> <p>Instrumental</p> <p>Theory: Rhythms including sixteenth notes</p> <p>History: Seasonal music</p> <p>Ensemble Skills: seasonal band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music, with a focus on identifying the melody & rhythmic dictation</p>
January	<p>READING: Poems, song lyrics</p> <p>WRITING: Literary forms and devices</p> <p>CREATIVE WRITING: Word choice: using strong verbs, adjectives and adverbs, poems, poetry anthology,</p> <p>GRAMMAR/SPELLING: Word analysis, paragraph construction, parts of speech, denotation, connotation</p> <p>ORAL COMMUNICATION: Poetry readings, poem presentations, class and group discussions</p> <p>MEDIA LITERACY: Compare and contrast different forms and devices in poems, and short films; explore how a topic can differ when presented by two different sources</p>	<p>The monuments of Paris (1)</p> <p>Prepositional phrases (1)</p> <p>Exercises and dictations: <i>Impératif</i></p> <p>Jules Verne's <i>Aventures extraordinaires: Voyage au centre de la Terre (1)</i></p> <p>Pierre Boucher de Boucherville: <i>Histoire véritable (1)</i></p> <p>Personal Anthology: <i>Poésie française</i></p> <p>Writing a description</p>	<p>Exploring Exponents</p> <p>Product law, quotient law, power law</p> <p>Exponent Operations</p> <p>Multiplying and dividing numbers by powers of 10, square roots</p>	<p>Energy</p> <p>Energy Sources</p> <p>Technology</p> <p>Energy Resources Project: Conventional and Alternative Energy Sources and Their Impact on the Environment</p>	<p>What is History?</p> <p>How can the past help us understand the present?</p> <p>Primary and Secondary Sources</p> <p>New France</p> <p>Birth of New France</p> <p>Fur Trade Expansion</p> <p>Obstacles to growth and development</p> <p>The founding of Quebec</p>	<p>Actor Speaks To Actor</p> <p>Dialogue in pairs, first using neutral scripts in which we create the characters</p>	<p>Health: Social and Emotional Health</p> <p>Fitness integrated</p> <p>Basketball Skills and Game Strategies</p>	<p>Element of Line/Space/Form continued</p>	<p>Vocal</p> <p>Continue romantic music with 3 part piece</p> <p>Relevant musical terms and historical significance</p> <p>Instrumental</p> <p>Theory: Rhythm Intermediate Advanced</p> <p>History: The Classical & Romantic Eras</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music, with a focus on identifying the harmony & rhythmic dictation</p>

Grade 7

Curriculum / Term 2



Matthews Hall

Established 1918

Matthews Hall Year-at-a-Glance: Grade 7 Curriculum

Term Two	English/Library	French	Mathematics	Science/Technology	History and Geography	Drama	Health/Physical Education	Visual Arts	Music Vocal/Instrumental
February	<p>READING: Newspaper articles, fairy tale stories</p> <p>WRITING: The Writing Process: prewriting, writing drafts, revising, editing, publishing</p> <p>CREATIVE WRITING: Writing newspaper articles, opinion pieces, advertisements, fractured fairy tales</p> <p>GRAMMAR/SPELLING: Word analysis, sentence structure, paragraph construction, parts of speech, tenses</p> <p>ORAL COMMUNICATION: Class presentations, class and group discussions, debates</p> <p>MEDIA LITERACY: Evaluating sources, evaluating bias and point of view</p>	<p>French artistic movements (1)</p> <p>Interrogations with negation</p> <p>Exercises and dictations: Conditionnel présent</p> <p>Jules Verne's <i>Aventures extraordinaires: Voyage au centre de la Terre (2)</i></p> <p>Pierre Boucher de Boucherville: <i>Histoire véritable (2)</i></p> <p>Personal Anthology: <i>Le Moyen Âge</i></p> <p>Writing a cultural brochure</p>	<p>Positive and Negative Numbers</p> <p>Operations with signed numbers, plotting points, problem solving with signed numbers</p>	<p>Matter</p> <p>Particle Theory</p> <p>States of Matter</p> <p>Pure Substances and Mixtures</p> <p>Mechanical Mixtures and Solutions</p> <p>Technology</p> <p>Classifying Mixtures Lab</p>	<p>Life in North America</p> <p>Origins of Canadian culture</p> <p>European and First Nations relations</p> <p>Conflict</p> <p>British and French</p> <p>The Seven Years' War</p> <p>Cause and effect</p>	<p>We Perform</p> <p>An introduction to a play</p> <p>Work in pairs on dialogues from the play</p> <p>Perform in class</p>	<p>Disease and Illness Prevention</p> <p>Fitness integrated</p> <p>Skiing</p> <p>Basketball Skills</p> <p>Badminton Skills</p>	<p>Research Project</p> <p>Artist various</p> <p>Movements various</p> <p>Techniques mixed media, various</p> <p>Theme choice</p> <p>Focus researching an artist of choice and creating a final work in the style of the chosen artist</p>	<p>Vocal</p> <p>Introduction to modern 20th century period with 2 or 3 part piece</p> <p>Discussion of relevant musical terms, and historical/cultural significance</p>
									<p>Instrumental</p> <p>Theory: Compositional Skills</p> <p>History: 20th-Century Music & Jazz</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music, with a focus on identifying the harmony & rhythmic dictation</p>
March	<p>READING: Short stories and non-fiction passages</p> <p>WRITING: Speeches, language series and literacy resources</p> <p>WRITING: The Writing Process: writing of various genres, sequencing</p> <p>CREATIVE WRITING: Journals, speech writing</p> <p>GRAMMAR/SPELLING: Word analysis, homonyms, synonyms, etymology, sequencing and transition words</p> <p>ORAL COMMUNICATION: Clarity and coherence, 3 –5 minute speech</p> <p>MEDIA LITERACY: Vocal skills, audience</p>	<p>French inventors: recording sounds</p> <p>Conjunctive phrases of coordination and subordination</p> <p>Exercises and dictations: <i>Passé simple</i></p> <p>Jules Verne's <i>Aventures extraordinaires: Cinq semaines en ballon</i></p> <p>French explorers: Pierre-Esprit Radisson</p> <p>Personal Anthology: <i>Le Théâtre</i></p> <p>Writing a technical text</p>	<p>Probability</p> <p>Probabilities when outcomes are equally likely, fair and unfair situations, random drawing, experimental probability, determining outcomes</p>	<p>Matter</p> <p>Solubility and Concentration</p> <p>Separating Mixtures</p> <p>Mixtures in Industry and the Environment</p> <p>Technology</p> <p>Investigating the Effect of Temperature on the Solubility of a Substance Lab</p>	<p>British North America</p> <p>The Loyalists</p> <p>Challenges in BNA</p> <p>Royal Proclamation</p> <p>American Revolution</p> <p>Loyalist migration</p>	<p>Speeches</p> <p>Elements of a successful speech presentation, rehearsal, and performance</p>	<p>Safety, Injury & Violence Prevention</p> <p>Fitness integrated</p> <p>Floor Hockey Skills and Strategies</p> <p>Field Hockey Skills</p>	<p>Research Project</p> <p>continued</p> <p>Tying it all together</p> <p>Students will present their work and research findings to the class</p>	<p>Vocal</p> <p>Continue modern music with 3 part piece</p> <p>Relevant musical terms and historical significance</p>
									<p>Instrumental</p> <p>Theory: Enharmonic Notes & Compositional Skills</p> <p>History: 20th-Century Music & Jazz</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music, with a focus on identifying the melody & rhythmic dictation</p>
April	<p>READING: Guided novel reading</p> <p>WRITING: The Writing Process: speech writing</p> <p>CREATIVE WRITING: Journals, speech writing</p> <p>GRAMMAR/SPELLING: Word analysis, grammar review, proofreading, etymology</p> <p>ORAL COMMUNICATION: Voice, audience, reflecting on strengths, improvements, reader's theatre</p> <p>MEDIA LITERACY: Projects, play/movie review, scene analysis</p>	<p>Speaking French in Asia and Oceania</p> <p>Forms of <i>passé simple</i> and <i>subjonctif présent</i></p> <p>Exercises and dictations: all verbs</p> <p>Jules Verne's <i>Aventures extraordinaires: De la Terre à la Lune</i></p> <p>French explorers: Cavellier de la Salle</p> <p>Personal Anthology: <i>Le Roman</i></p> <p>Writing a travelogue</p>	<p>Solving Equations</p> <p>Writing and solving equations, multi-step equations, solving for a variable, adding and subtracting polynomial expressions</p>	<p>Life Systems</p> <p>Organization of Life</p> <p>Biomes and Ecosystems</p> <p>Needs of Living Things</p> <p>Biotic and Abiotic Factors</p> <p>Competition and Predation</p> <p>Roles of Organisms within the Ecosystem</p>	<p>The War of 1812-14 Causes</p> <p>Key Players</p> <p>Results</p> <p>Upper and Lower Canada</p> <p>Life in Lower Canada</p> <p>Maritime colonies</p> <p>Great Migration</p>	<p>Speeches</p> <p>Elements of a successful speech presentation, rehearsal, and performance</p> <p>Guided reading of a play</p>	<p>Substance Abuse Prevention</p> <p>Fitness integrated</p> <p>Floor Hockey Skills and Strategies</p> <p>Field Hockey Skills</p>	<p>Art As Story-telling</p> <p>Artist various</p> <p>Movement Graphic Novels</p> <p>Techniques sketching, pencil drawing</p> <p>Theme choice</p> <p>Focus cross-curricular with English novel study</p>	<p>Vocal</p> <p>Musical theatre selection</p> <p>Introduce modern 20th century period with 3 part piece</p> <p>Musical terms and historical significance</p>
									<p>Instrumental</p> <p>Theory: Compositional skills continued</p> <p>History: 20th-Century Music & Jazz</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music, with a focus on identifying the harmony & rhythmic dictation</p>
May	<p>READING: Guided novel reading</p> <p>WRITING: The Writing Process: speech writing</p> <p>CREATIVE WRITING: Journals, speech writing</p> <p>GRAMMAR/SPELLING: Word analysis, grammar review, proofreading, etymology</p> <p>ORAL COMMUNICATION: Voice, audience, reflecting on strengths, improvements, reader's theatre</p> <p>MEDIA LITERACY: Projects, play/movie review, scene analysis</p>	<p>The world of animals: Asia and Oceania</p> <p>Imperative with indirect object pronoun</p> <p>Exercises and dictations: Various tenses and modes</p> <p>Cognates (1)</p> <p>Reading: <i>Tintin</i></p> <p>To the Rocky Mountains: <i>La Vérendrye</i></p> <p>Personal Anthology: <i>La bande dessinée</i></p> <p>Writing a newspaper article</p>	<p>Geometry</p> <p>Parallel, perpendicular and intersecting lines, angle properties</p>	<p>Life Systems</p> <p>Energy Flow within Ecosystems</p> <p>Food Chains and Webs</p> <p>Human Disturbances to Ecosystems</p> <p>Ecological Footprint</p> <p>Technology</p> <p>Investigate the Components of an Ecosystem and the Effect of Human Disturbances on the Ecosystem</p>	<p>Conflict and Change</p> <p>Discontent in Upper and Lower Canada</p> <p>Leaders</p> <p>Rebellion and Revenge</p>	<p>We Perform</p> <p>Written reflection on elements of theatre</p> <p>Written reflection of plot, character, action, theme, diction, music, spectacle</p>	<p>Consumer, Community & Environmental Health</p> <p>Fitness integrated</p> <p>Tennis Skills</p> <p>Track and Field- sprints, relays, shot put, soft ball throw, long jump, high jump</p>	<p>Art as Story-telling</p> <p>continued</p> <p>Tying it all together Gallery walk</p> <p>Critique</p> <p>Artist Statement</p>	<p>Vocal</p> <p>Music theatre song</p> <p>Contemporary song in a choral arrangement</p> <p>Review and written test on musical terms and history studied</p>
									<p>Instrumental</p> <p>Theory: Review all topics covered</p> <p>History: 20th-Century Music & Jazz</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p> <p>Solo Performance: choice piece</p>
June	<p>READING: Elements of short stories, plot, conflict, theme, character study</p> <p>WRITING: The writing process: word analysis, structure, effective openings, sequencing</p> <p>CREATIVE WRITING: Expository paragraphs writing short stories, Young Writers of Canada Short Story Contest</p> <p>ORAL COMMUNICATION: Peer editing, reader's theatre, class and group discussions</p> <p>MEDIA LITERACY: Examine techniques and design a layout: flyers, magazine covers, internet websites, advertisements</p>	<p>Personal yearbook</p> <p>French composers: Charles Gounod</p> <p>Traditional songs</p> <p>Vocabulary review: up to 3500 words</p> <p>Portfolio</p> <p>Final test</p> <p>Presentations</p> <p>Special activities</p>	<p>Ratio and Proportion</p> <p>Recognize and express ratios, compare and convert ratios, create and use ratios for problem solving, percent problems</p>	<p>Life Systems</p> <p>Matter Cycles</p>	<p>A Changing Government</p> <p>Political groups and leaders</p> <p>Social challenges</p>	<p>Wrap-up and Review</p> <p>Performance of modern scenes in class</p> <p>Create collective scenes to reflect aspects of school year</p>	<p>Review</p> <p>Tennis Skills</p> <p>Inventive Games</p> <p>Ultimate Frisbee</p>		<p>Vocal</p> <p>Preparation of Freedom Trilogy for Closing Exercises</p>
									<p>Instrumental</p> <p>Review all key concepts in theory, terminology, and playing technique</p>

Grade 8

Curriculum / Term 1



Matthews Hall

Established 1918

Matthews Hall Year-at-a-Glance: Grade 8 Curriculum

Term One	English	French	Mathematics	Science/Technology	Drama	History and Geography	Health/Guidance Physical Education	Visual Arts	Music Vocal/Instrumental
September	<p>LIBRARY: Library skills will be applied to research and special projects integrated with curriculum units across subjects.</p> <p>READING: Non-fiction selections, articles, diary entries, excerpts from non-fiction novels</p> <p>WRITING: The Writing Process: prewriting, writing drafts, revising, editing, publishing; literary forms and devices</p> <p>CREATIVE WRITING: Narrative paragraphs, journals, diary entries, non-fiction / informative composition</p> <p>GRAMMAR/SPELLING: Word analysis, sentence fluency, paragraph construction.</p> <p>ORAL COMMUNICATION: Class presentations, class discussions</p> <p>MEDIA LITERACY: Evaluating different news sources, evaluating point of view, biases, evaluating sources</p>	<p>The <i>Organisation Internationale de la Francophonie</i></p> <p>Ancestry</p> <p>Conjugation chart of <i>être</i> and verbs of the first group, present, past and future</p> <p>Review of grammatical notions: Nouns</p> <p>French literature of the 16th century</p> <p>Writing Project: Selecting a genre</p>	<p>Measurement: Circles and Cylinders</p> <p>Pi relationship, circumference and area of circles, surface area and volume of cylinders</p>	<p>Life Systems</p> <p>Microscope Parts and Use</p> <p>Cells</p> <p>Animal and Plant Cell Organelles</p> <p>Diffusion</p> <p>Osmosis</p> <p>Cell Differentiation</p> <p>Application</p> <p>Use the Microscope to Observe</p> <p>Various Cell Types</p>	<p>The Actor Speaks</p> <p>Review Acting Techniques: internal and external techniques for face, voice, body, character</p>	<p>Achieving Success</p> <p>How we learn</p> <p>Notebook/ textbook strategies</p> <p>Establishing routines</p> <p>Review of History 7</p> <p>Life in BNA mid 1800s</p> <p>Culture of the colonies</p> <p>The Path to Confederation</p> <p>Internal/external factors leading to Confederation</p> <p>Political deadlock</p>	<p>Internet Safety</p> <p>Fitness Integrated</p> <p>Cross Country running and Personal Goal Setting</p>	<p>Colour Theory</p> <p>Artists: various</p> <p>Movement: Various</p> <p>Theme: choice</p> <p>Technique: acrylic painting</p> <p>Focus: colour mixing, dissonant colours, collaborative project</p>	<p>Vocal</p> <p>Review choral expectations, posture, breathing</p> <p>Introduce contemporary 21st century classical, jazz, blues, pop</p> <p>Musical terminology, historical significance</p> <p>Instrumental</p> <p>Theory: Review -The Staff, Rhythm Basics, Intermediate Rhythms, Terminology, Concert Bb, Eb, & F scales</p> <p>History: Review musical eras & introduce unit on soundtracks</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>
October	<p>READING: Poems, song lyrics</p> <p>WRITING: Literary forms and devices, figurative language, writing poems, songs</p> <p>CREATIVE WRITING: Poetry anthology, journals</p> <p>GRAMMAR/ SPELLING: Word analysis, word choice, figurative language</p> <p>ORAL COMMUNICATION: Poetry readings, poetry cafe presentations</p> <p>MEDIA LITERACY: Identify and evaluating how form, technique, and conventions produce meaning</p>	<p>French gardens</p> <p>Conjugation chart of <i>avoir</i> and regular verbs of the second group, present, past and future</p> <p>Review of grammatical notions: Determiners</p> <p>Writing a dialogue</p> <p>French literature of the 17th century</p> <p>Writing Project: Drafting your book</p>	<p>Fractions, Decimals and Percent</p> <p>Conversion, ratio, proportion and rate, sales tax, commission and simple interest</p>	<p>Life Systems</p> <p>Organization of Life</p> <p>Unicellular Organisms</p> <p>Multicellular Organisms</p> <p>Human Tissues</p> <p>Application</p> <p>Human Organ Systems Project</p>	<p>The Actor and The Play</p> <p>Explore and examine Shakespearean scenes and poetry through whole group drama, scene work and character development</p>	<p>Confederation</p> <p>Conferences</p> <p>Maritime provinces</p> <p>Fathers of Confederation</p> <p>The Expansion of Canada</p> <p>Impact on First Nations</p> <p>The CPR</p> <p>Red River and Northwest Rebellions</p>	<p>Social and Emotional Learning</p> <p>Fitness Integrated</p> <p>Volleyball Skills</p>	<p>Colour/Compostion/Texture</p> <p>Artist Matisse, Derain</p> <p>Movement Fauvism</p> <p>Theme Still-Life</p> <p>Techniques painting, sketching</p> <p>Focus discordant colour</p>	<p>Elaboration on contemporary music</p> <p>Instrumental</p> <p>Theory: Breezin' Thru Theory – Chapter 4: The Piano Keyboard and Semitones/Wholetones</p> <p>History: Contemporary Music: Soundtracks</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>
November	<p>READING: Class Novel Study</p> <p>WRITING: The Writing Process: descriptive writing</p> <p>CREATIVE WRITING: Journals, descriptive paragraphs, writing scripts</p> <p>GRAMMAR/SPELLING: Word analysis, sentence structure, punctuation, parts of speech, voice, commas,</p> <p>ORAL COMMUNICATION: Interviews, dramatic presentations, literature circles, debates</p> <p>MEDIA LITERACY: Book and movie compare, contrast, and critique</p>	<p>French cuisine and chefs</p> <p>Conjugation chart of <i>faire</i> and regular verbs of the third group, present, past and future</p> <p>Review of grammatical notions: Pronouns</p> <p>French literature of the 17th century</p> <p>Molière's time, life and works</p> <p>Writing Project: Redaction</p>	<p>Geometry: Triangles</p> <p>Pythagorean relationship and the distance formula</p>	<p>Matter and Energy</p> <p>Characteristics of Fluids</p> <p>Particle Theory</p> <p>Types of Flow</p> <p>Viscosity and Flow Rate</p> <p>Control of Fluid Flow</p> <p>Pressure and Pascal's Law</p> <p>Application</p> <p>Build Hydraulic and Pneumatic Devices</p>	<p>The Actor Prepares</p> <p>Preparation for Celebration of Light for an audience</p> <p>Understanding of staging techniques, terminology and blocking</p> <p>Written reflection of a theatre/media production</p>	<p>Veterans' Week</p> <p>Selected stories and activities</p> <p>Social Issues in Canada</p> <p>Cultural diversity</p> <p>Relationship with U.S. and Britain</p> <p>Immigration</p> <p>The Laurier Era</p>	<p>Social and Emotional Learning</p> <p>Fitness Integrated</p> <p>Volleyball Skills and Strategies</p> <p>Tchoukball Skills</p>	<p>Pattern and Line</p> <p>Artists various</p> <p>Movement: Zentangles</p> <p>Theme Abstract Art</p> <p>Techniques ink drawing, line drawing</p> <p>Focus repetition of pattern, line</p>	<p>Introduce vocal music for Celebration of Light</p> <p>Discussion of relevant musical terms, and historical/cultural significance.</p> <p>Instrumental</p> <p>Theory: Extension on the piano keyboard with basic intervals, Concert Ab Scale</p> <p>History: Contemporary Music: Soundtracks</p> <p>Ensemble Skills: various band repertoire & chamber music</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>
December	<p>READING: Class Novel Study continued</p> <p>WRITING: The Writing Process: descriptive writing, script writing, comprehension composition</p> <p>CREATIVE WRITING: Journals, writing in perspective</p> <p>GRAMMAR/SPELLING: Word analysis, sentence variety, parts of speech, punctuation</p> <p>ORAL COMMUNICATION: Project presentations, literature circles</p> <p>MEDIA LITERACY: Research, TED Talks, related videos</p>	<p>French fashion designers</p> <p>Conjugation chart of <i>aller</i> and special verbs of the first group, present, past and future</p> <p>Review of grammatical notions: Adjectives</p> <p>French literature of the 18th century</p> <p>Writing Project: continued</p>	<p>Data Management</p> <p>Pie graphs, line graphs, bar graphs, histograms, inference, central tendency, bias</p>	<p>Matter and Energy</p> <p>Density</p> <p>Buoyancy</p>	<p>The Actor Performs</p> <p>Focusing on elements of theatre: silence/sound, motion/stillness, light/darkness and the unexpected</p>	<p>Social Issues Continued</p> <p>First Nations and Metis</p> <p>Women's Rights</p>	<p>Fitness and Nutrition</p> <p>Fitness Integrated</p> <p>Basketball Skills and Game Strategies</p> <p>Dance: Celebration of Light</p>	<p>Repetition</p> <p>Artists various</p> <p>Movement Various</p> <p>Theme choice</p> <p>Technique Photography</p> <p>Focus repetition of shape</p>	<p>Vocal</p> <p>Prepare and perform seasonal music</p> <p>Continue contemporary music</p> <p>Instrumental</p> <p>Theory: Continue with intervals</p> <p>History: Contemporary Music: Seasonal</p> <p>Ensemble Skills: seasonal band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>
January	<p>READING: Persuasive essays and non-fiction writing</p> <p>WRITING: The Writing Process: persuasive techniques, letter writing, rhetorical devices</p> <p>CREATIVE WRITING: Persuasive paragraphs, persuasive letter writing, journals, short stories</p> <p>GRAMMAR/SPELLING: Word analysis, word choice, parts of speech, sentence fluency, rhetorical devices</p> <p>ORAL COMMUNICATION: Use of voice and nonverbal cues</p> <p>MEDIA LITERACY: Choosing an audience, evaluating sources, evaluating bias, evaluating point of view</p>	<p>The monuments of Paris (2)</p> <p>Conjugation chart of <i>vouloir</i> and irregular verbs of the second group, present, past and future</p> <p>Review of grammatical notions: Conjunctions</p> <p>French literature of the 19th century</p> <p>Victor Hugo's time, life and works</p> <p>Writing Project: continued</p>	<p>Linear Relationships</p> <p>Identifying linear relationships for tables, graphs and equations</p> <p>Slope</p> <p>Graphing lines using slope-intercept form, direct variation</p>	<p>Structures and Mechanisms</p> <p>Mechanics</p> <p>Physical and Social Systems</p> <p>System Input and Output</p> <p>Simple Machines</p> <p>Application</p> <p>Practical Simple Machines, Levers</p>	<p>The Actor in the Modern World 1</p> <p>Explore and analyze themes, emotions, relationship and tension through face, voice, feeling and body movement</p>	<p>Industrialization of Canada</p> <p>Farming</p> <p>Transportation</p> <p>The workplace</p> <p>New industries</p>	<p>Disease and Illness Prevention</p> <p>Fitness Integrated</p> <p>Basketball Skills and Game Strategies</p>	<p>Repetition</p> <p>Artist: Frank Stella</p> <p>Movement: Minimalism</p> <p>Theme choice</p> <p>Technique hard-edge painting</p> <p>Focus: repetition, colour, balance, unity</p>	<p>Vocal</p> <p>Review and written test on all musical terms and history studied</p> <p>Continue contemporary music</p> <p>Instrumental</p> <p>Theory: Major Scales</p> <p>History: Contemporary Music: Popular Music</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>

Grade 8

Curriculum / Term 2



Matthews Hall

Established 1918

Matthews Hall Year-at-a-Glance: Grade 8 Curriculum

Term Two	English	French	Mathematics	Science/Technology	Drama	History and Geography	Health/Guidance Physical Education	Visual Arts	Music Vocal/Instrumental
February	<p>READING: Short Stories from learning series and literacy resources, excerpts from plays, reading speeches</p> <p>WRITING: The Writing Process: brainstorming, drafting, editing, revising</p> <p>CREATIVE WRITING: Journals, speech writing</p> <p>GRAMMAR/SPELLING: Grammar and spelling review, idioms, etymology</p> <p>ORAL COMMUNICATION: Class discussions, presentations, practicing for speech presentations</p> <p>MEDIA LITERACY: Newspaper/ Magazine Study, newspaper writing, advertising, presentation skills</p>	<p>French artistic movements (2)</p> <p>Review of grammatical notions: Prepositions</p> <p>Conjugation chart of <i>pouvoir</i> and irregular verbs of the third group, present, past and future</p> <p>French literature of the 19th century</p> <p>Honoré de Balzac</p> <p>Writing Project: conclusion</p>	<p>Exponents</p> <p>Laws of exponents, operations with scientific notation, negative integer exponents</p>	<p>Structures and Mechanisms</p> <p>Forces</p> <p>Work and Energy</p> <p>Mechanical Advantage in Simple Machines</p> <p>Application</p> <p>Measuring Force and Calculating Work Lab</p>	<p>The Actor in the Modern World 2</p> <p>Explore and analyze character, emotions, and relationships</p> <p>Character development through neutral scripts</p>	<p>What is Geography?</p> <p>Geographic perspective</p> <p>Spatial significance</p> <p>Interrelationships</p> <p>Patterns and trends</p> <p>Population and the Environment</p> <p>Earth's changing population and settlement trends</p> <p>Factors influencing settlement</p> <p>Settlement factors affecting the environment</p> <p>Mapping</p> <p>Land-Use Map</p> <p>Choropleth Maps</p>	<p>Safety, Injury, and Violence Prevention</p> <p>Fitness Integrated</p> <p>Downhill Skiing</p> <p>Badminton Skills</p> <p>Basketball Skills</p>	<p>Principle of Balance</p> <p>Artist: Various</p> <p>Movement: Up-cycling</p> <p>Theme choice</p> <p>Techniques sculpture</p> <p>Focus bringing elements together to create a balanced and unified piece, global awareness</p>	<p>Vocal</p> <p>Music theatre preparation</p>
									<p>Instrumental</p> <p>Theory: Continue major scales</p> <p>History: Contemporary Music: Popular Music</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>
March	<p>READING: Short stories, non-fiction passages</p> <p>WRITING: The Writing Process: expository writing, speech writing</p> <p>CREATIVE WRITING: Journals, expository paragraphs, speech writing</p> <p>GRAMMAR/SPELLING: Word analysis, homonyms, synonyms, word choice</p> <p>ORAL COMMUNICATION: Speech presentations</p> <p>MEDIA LITERACY: Speaking to an audience</p>	<p>French inventors: recording sights</p> <p>Review of grammatical notions: Adverbs</p> <p>Conjugation chart of <i>devoir</i> and verbs of the three groups, present, past and future</p> <p>French literature of the 19th century</p> <p>Alexandre Dumas</p> <p>Writing Project: Editing and publishing your book</p>	<p>Radicals</p> <p>Perfect squares, simplifying radical expressions, operations with radicals</p>	<p>Structures and Mechanisms</p> <p>Mechanical Efficiency</p> <p>Energy Loss, Transfer and Transformation</p>	<p>Speeches</p> <p>Elements of a successful speech presentation through analysis, rehearsal, and performance</p>	<p>Sustainable Communities</p> <p>Why it's necessary</p> <p>Challenges</p> <p>Mapping</p> <p>GIS Maps</p> <p>Flow Maps</p>	<p>Substance Abuse Prevention</p> <p>Fitness Integrated</p> <p>Floor Hockey Skills and Game Strategies</p> <p>Field Hockey Skills</p>	<p>Parody Art</p> <p>Artist various</p> <p>Movement various</p> <p>Theme parody</p> <p>Technique choice</p> <p>Focus telling a story about a subject through parody</p>	<p>Vocal</p> <p>Music theatre preparation</p> <p>Continue contemporary music</p>
									<p>Instrumental</p> <p>Theory: Review all topics covered</p> <p>History: Contemporary Music: Popular Music</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>
April	<p>READING: Guided novel study</p> <p>WRITING: Comprehension questions, expository paragraphs</p> <p>CREATIVE WRITING: Journals, writing in perspective</p> <p>GRAMMAR/SPELLING: Word analysis, grammar review; proofreading</p> <p>ORAL COMMUNICATION: Clarity and coherence, audience, 3-5 minute speech</p> <p>MEDIA LITERACY: Explain how elements of a story combine to create or enhance meaning and influence an audience</p>	<p>French in international organizations and diplomacy</p> <p>Review of grammatical notions: Modes and tenses</p> <p>Conjugation chart of <i>savoir</i>, present, past and future</p> <p><i>Cyrano de Bergerac</i></p> <p>Writing Project: Advertising your book</p>	<p>Solving Equations</p> <p>Describing, solving and graphing equations</p>	<p>Earth and Space Systems</p> <p>Water Systems</p> <p>Chemical and Physical Characteristics of Water</p> <p>Three States of Water</p> <p>Water Cycle</p> <p>Application</p> <p>Determining Personal Water Usage</p>	<p>From Page to Stage</p> <p>Continue preparation for speeches</p>	<p>Quality of Life</p> <p>How it's measured and compared</p> <p>Wealth inequality</p> <p>Economy and trade</p> <p>Mapping</p> <p>Scatter Graphs</p> <p>Digital Maps</p>	<p>Consumer, Community, and Environmental Health</p> <p>Fitness Integrated</p> <p>Floor Hockey Skills and Game Strategies</p> <p>Field Hockey Skills</p>	<p>Parody Art cont'd</p>	<p>Vocal</p> <p>Music theatre preparation</p> <p>Introduce graduation music</p>
									<p>Instrumental</p> <p>Theory: Review all topics covered</p> <p>History: Contemporary Music</p> <p>Ensemble Skills: various band repertoire</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p>
May	<p>READING: Guided novel study</p> <p>WRITING: Comprehension questions</p> <p>CREATIVE WRITING: Journals, writing in perspective</p> <p>GRAMMAR/SPELLING: Word analysis, grammar review; proofreading</p> <p>ORAL COMMUNICATION: Clarity and coherence, audience, 3-5 minute speech</p> <p>MEDIA LITERACY: Explain how historical events impact fiction</p>	<p>Animals in French literature</p> <p>Review of grammatical notions: Building on your foundation</p> <p>Conjugation chart of <i>venir</i> and <i>finir</i>, present, past and future</p> <p>Cognates (2)</p> <p>Antoine de Saint-Exupéry: <i>Le Petit Prince</i></p> <p>Writing Project: Selling your book</p>	<p>Transformational Geometry</p> <p>Symmetry, rotation, translation & transformation, scaling, coordinates and transformation</p>	<p>Earth and Space Systems</p> <p>Fresh and Salt Water Sources</p> <p>Water Sheds</p> <p>Surface Water and Climate</p> <p>Water Treatment Systems</p>	<p>We Perform</p> <p>Performance of modern scenes focusing on plot, character, action, theme, diction, music and spectacle</p>	<p>Global Action and Improving Quality of Life</p> <p>Population growth</p> <p>Government influence</p> <p>Advocating for human rights</p> <p>Making improvements</p> <p>Mapping</p> <p>Population pyramids</p> <p>Demographic maps</p>	<p>Cycle of Life</p> <p>Fitness Integrated</p> <p>Tennis Skills</p> <p>Track & Field – sprints, relays, shot put, soft ball throw, long jump, high jump</p>	<p>Photo-collage</p> <p>Artist: David Hockney</p> <p>Movement: various</p> <p>Theme: choice</p> <p>Techniques: Photography, mixed media collage</p> <p>Focus: balance, unity, composition, space</p>	<p>Vocal</p> <p>Music theatre performance</p> <p>Prepare graduation music</p> <p>Review and written test of all musical terms and history studied</p>
									<p>Instrumental</p> <p>Theory: Review all topics covered</p> <p>History: Contemporary Music: Popular Music</p> <p>Ensemble Skills: various band repertoire & solos</p> <p>Playing Technique: method book</p> <p>Ear training: listening analysis for the elements of music & rhythmic dictation</p> <p>Solo Performance: choice piece</p>
June	<p>READING: Short Stories from learning series and literacy resources, excerpts from plays</p> <p>WRITING: The Writing Process:</p> <p>CREATIVE WRITING: Literature Circle Tasks, Journals</p> <p>GRAMMAR/SPELLING: Grammar and spelling review, idioms, etymology</p> <p>ORAL COMMUNICATION: Literature Circles</p> <p>MEDIA LITERACY: Newspaper/ Magazine Study, newspaper writing, advertising, Literary Break Out Rooms to consolidate learning</p>	<p>Personal yearbook</p> <p>Traditional songs</p> <p>Vocabulary review: up to 4000 words</p> <p>Portfolio</p> <p>Final test</p> <p>Presentations</p>	<p>Review</p>	<p>Earth and Space Systems</p> <p>Contamination of Water</p> <p>Water Quality</p> <p>Water Conservation and Protection</p> <p>Application</p> <p>Innovations in Water Conservation and Quality Project</p>	<p>Wrap-up and Review</p> <p>Create scenes reflecting year's work using satire and parody</p>	<p>Culminating Activity</p> <p>City Design</p>	<p>Transition to High School (Healthy Decisions)</p> <p>Tennis Skills</p> <p>Inventive Games</p> <p>Ultimate Frisbee</p>	<p>Art as Reflection continued</p>	<p>Vocal</p> <p>Preparation of Freedom Trilogy for Closing Exercises and Graduation songs</p>
									<p>Instrumental</p> <p>Review of all key concepts in theory, terminology, and playing technique</p>